

The Greatest Gift

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Dmin B \flat Gmin A Dmin

Piano

The piano introduction consists of two staves. The right staff (treble clef) begins with a repeat sign and contains a melodic line with eighth and quarter notes. The left staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines.

Gmin A Dmin Dmin7/C B \flat A

4

We wan - na tell you the Christ - mas sto - ry.

E.B.

4

The first system of the vocal and E.B. parts. The vocal line (treble clef) starts at measure 4 and includes the lyrics. The E.B. line (bass clef) provides accompaniment with chords and bass notes.

Dmin7/C Dmin Dmin7/C

7

It's one that hap-pened ma - ny ye - ars a - go When God gave up His heav -

E.B.

7

The second system of the vocal and E.B. parts. The vocal line continues with the lyrics. The E.B. line provides accompaniment.

Gmin7 A Em7(b5) A Dmin

10

en - ly glo - ry, came as a ba - by to the ea - rth be - low. His

E.B.

10

The third system of the vocal and E.B. parts. The vocal line concludes with the lyrics. The E.B. line provides accompaniment.

Dmin C B \flat A Em7(b5)

13



love came down, yes love came down, - - - the great - est gift of all.

E.B.



A sus4 A Dmin C B \flat A

16



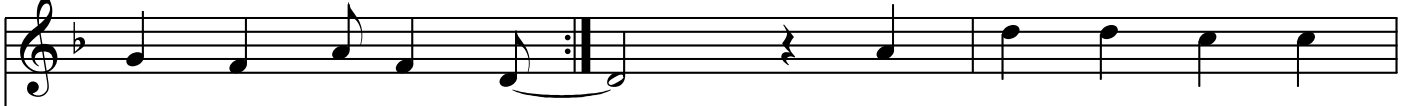
His love came down, yes! Love came down, the

E.B.



Em7(b5) A Dmin Dmin C

19



great - est gift of all. His love came down, yes!

E.B.



B \flat A Em7(b5) A sus4 A

22



love came down, the great - est gift of all. His

E.B.



Angel Gabriel's Song

C Fuller

$\bullet = 80$

Piano

A C#min D E

Ma - ry do not be fright - ened

A C#min D F#min/C# Bmin Bmin7/A E/G# E

5 I have great news. You will have a new ba - by,

5 D A E A C#min D E

9 God is pleased with you. Ma - ry, do not be fright - ened

9 A C#min D Bmin/D Bmin Bmin7/A E/G# E

13 bles - sed are you. You will call hi - m Je - sus

13

17

D A D E

He will show the Truth. Prince of Peace, Migh - ty

17

A F#min D E A

21

KIng Won - der - ful couns - ell - or

21

A7 D E A F#min

26

Prince of Peace Migh - ty King,

26

D E A Bmin7/D A

31

Won - der - ful coun - sell - or

31

Donkey's Song

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Moderato

Piano

mf

4

crescendo

Bm

A - long the dus - ty track, the

7

A

Em

cou - ple trav - elled on. Ma - ry on the

10

F#

Bmin

don - key's back, the jour ney took so long For

13

A

ma - ny days and nights they trav - elled on their way

Emin

16

They saw Beth - le - hem in sight the

F#

Emin

19

place where they would stay. Oh don - key did you know

Bmin

22

what treas - ure you had there You

F#

Bmin

25

car - ried such a prec - ious gift - - to peo - - ple - ev -- ery where -

Emin

28

where Oh don - key did you know what

Bmin

F#

31

treas - ure you had there You car ried such a

31

Bmin

34

prec - ious gift for peo - ple ev - ery - where.

34

Don't Send Us Away

♩ = 144

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F

vs 1 & 2

Wan der - ing round this town

B \flat

5

Where can they find a place? Ev-ery where is full No

G

C

9

wel-com-ing friend - ly face. Give us a room to - night

12 C

we don't mind where we stay ___ We're not fusy at all

12

16 F B \flat

but don't send us a - way We've no rooms left, no

16

20 C F

va can - cies, they've all been ta - ken can't you see? We've

20

23 B \flat F C

no rooms left, no va - can - cies they've all been tak - en,

23

26

F

can't you see? Vs 3 Ma - ry needs to rest, the

26

B^b F

ba - by's on his way. We've trav - elled ma - ny miles

30

G C

Please don't send us a - way Give us a room to - night

34

C

we don't mind where we stay___ We're not fus sy at all

37

41

F C

but don't send us a - way We're not fus sy at all

41

45

F C

but don't send us a - way We're not fus sy at all

45

49

F F6

but don't send us a - way

49

52

52

Come Inside

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gentle D Bmin

I can see that you are ti-red and you

Piano

Emin A D Bmin

5

need a place to stay. Come in - side in - to my stab - le You can

Emin Asus4 A D G D/F#

9

rest up - on the hay. It's not the best, I'm sor - ry but at

Emin C2 D

13

least you will be warm. Use the man - ger as a

13

Bmin Emin Asus4 A D

17

crad - le when your lit - tle babe is born. Use the man - ger as a

17

Bmin Emin Asus4 A

21

crad - le when your lit - tle babe is born

21

25

25

Mary and Joseph's Lullaby

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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes: G2, A2, B2, C3, B2, A2, G2.

A E F#min D Bmin

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. It begins with a double bar line and a repeat sign, followed by a quarter rest, and then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and a repeat sign, followed by a quarter rest, and then a series of eighth and quarter notes: G2, A2, B2, C3, B2, A2, G2.

4
My ba - by lies in a stall Not in a cot or a
How can I fat - her this child, Look - ing so help - less and

E sus4 E A E F#min F#min7/E

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. It begins with a double bar line and a repeat sign, followed by a quarter rest, and then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and a repeat sign, followed by a quarter rest, and then a series of eighth and quarter notes: G2, A2, B2, C3, B2, A2, G2.

7
bed. No love - ly clothes or bed - ding
small I am told He's God's Son

10

D Bmin7 E sus4 E

Just straw is un - der His head This child is a
 He does - n't seem it at all What treas - ure

10

12

A E F#min F#min7/E

won - der to me It's such a prec ious time - - The world will
 have I here? How do I Him safe? I love Him

12

14

D G E sus4 E

see the Sav - iour of - man kind This child is a
 so this pic - ture of God's grace. What treas - ure

14

16

A E F#min F#min7/E

won - der to me It's such a spec ial time The world will
 have I here? How do I keep Him safe? I love Him

16

18

D E A

see this Sav - iour of man - kind
 so, this pic - ture of God's grace

18

20

DMaj7 C#min7 Bmin7 Bmin/E A

Sleep Ba - by Je - sus this love - ly bun - dle of joy

20

22

DMaj7 C#min7 B min Bmin/E A

Hea - ven is re - joic - ing at the sight of this ba - by boy so

24

DMaj7 C#min7 Bmin7 Bmin7/E A

sleep ba - by Je - sus this love - ly bun - dle of joy

26

DMaj7 C#min7 Bmin7 Bmin7/E A

Hea - ven is re - joic - ing at the sight of this ba - by boy.

28

28

Shepherds Were Dozing

Chris Fuller

Piano

D

Shep - herds we - re

4 Bmin Emin A sus4 A

do - zing on a hill - side,

7 D Bmin C

Look - ing af - ter - their she - - - - -

10 G Bmin F#min

ep When sud - den - ly in the night sky, a

13 Bmin F#min Emin

bright light shone from hea - ven, An - - - - gels

16 D/F# G A sus4 A

roused them from their sleep. King

34 Asus4 A Emin D/F#

Glo - ry to God and

37 G D

peace to ev - ery one.

Herod's Song

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Dmin

B \flat

A

ff With menace

Dmin

C

Amin

A

Dmin

5

can - not be - lieve this news I am hear - ing, a new king ap - pear ing to ste - al my crown. My

C

Amin

9

king - dom is slip - ping right out of my hand, this king will take ov - er and

A

Dmin

F

Gmin

Asus4

A

12

ste - al my land How can I stay on my throne? No
I'll have to get rid of him I'll

F

Gmin

Asus4

15

wai - ting till that boy has grown.
mur - der that ba - - - by king

18

Dmin C Amin

Guards. come and lis - ten for you have a mis - sion Kill ev - ery two year old

18

21

A Dmin C Amin

boy that you find This is my or der to go up to Ju - dah I must-n't see an - y

21

25

A Dmin A

boys left be - hind This is my or - der to go up to Jud - ah I must-n't see an - y

crescendo

25

B^b/D

29 Dmin Em7/D A/C# Dmin

boys left be - hind!

29

What An Honour

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Cmin A \flat G/B Cmin A \flat Fmin Cmin/G G

1. The
2. I've
3. I -

Cmin B \flat Cmin B \flat A \flat

5

star led me here to this place. Here's gold for the chi - ld of
trav - elled so far from my land I too have a gift in my
fol - lowed the st - ar so bright, Through ma - ny da - ys and

Gsus4 G Cmin B \flat Cmin

8

grace. A pre - sent that's fit for a king. More
hand. Frank - in - cense sme - lls so sweet It's
nights Myrrh is my gift for the boy, for

B \flat A \flat Gsus4 G Gsus4 G

11

prec - ious than an - y 1. thing What an 2. treat. What an
such a won - der - ful 1st time bar Chorus 2nd time bar Chorus
He'll have sor - row and

3rd time bar
 Gsus4 G *Chorus* Cmin B \flat Cmin

14

3.joy. What an hon - our to wor - ship this King, to

14

B \flat A \flat Gsus4 G Cmin B \flat

17

give Him the gifts we bring. It was worth the long jour - ney we've

17

Cmin GMaj7 Cmin B \flat Cmin *Fine*

20

done to be here with God's Son.

20

Everybody Come

C Fuller

D A E9 A7

4 D D A

Ev - ery - bo - dy come, see the ba - by King,

7 D A D

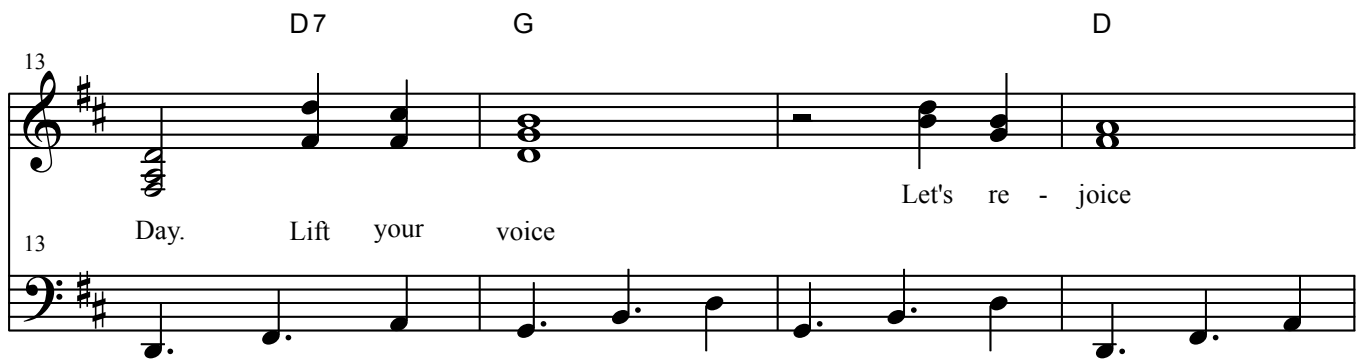
Bow your knee and a - dore Him, Ev - ery bo - dy come,

10 A E9 A7 D

see the ba by King, born on Christ - mas Day

13

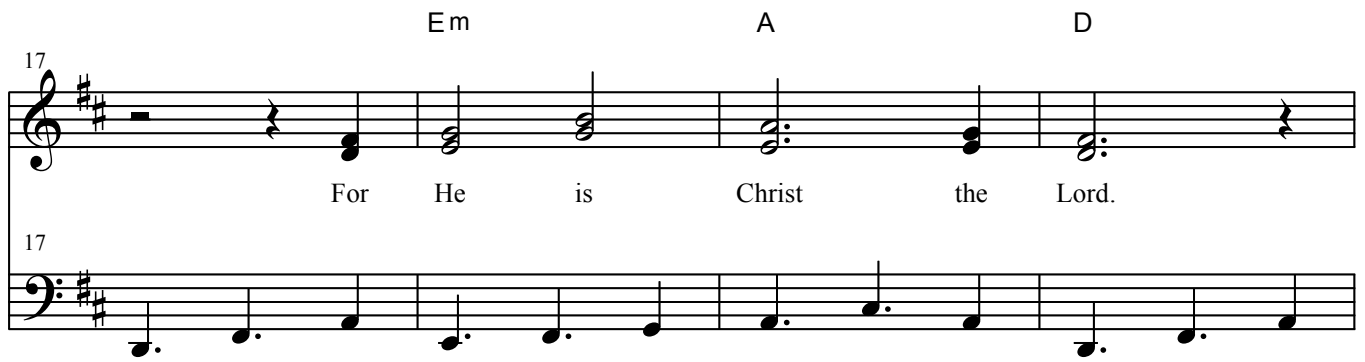
D7 G D



13 Day. Lift your voice Let's re - joice

17

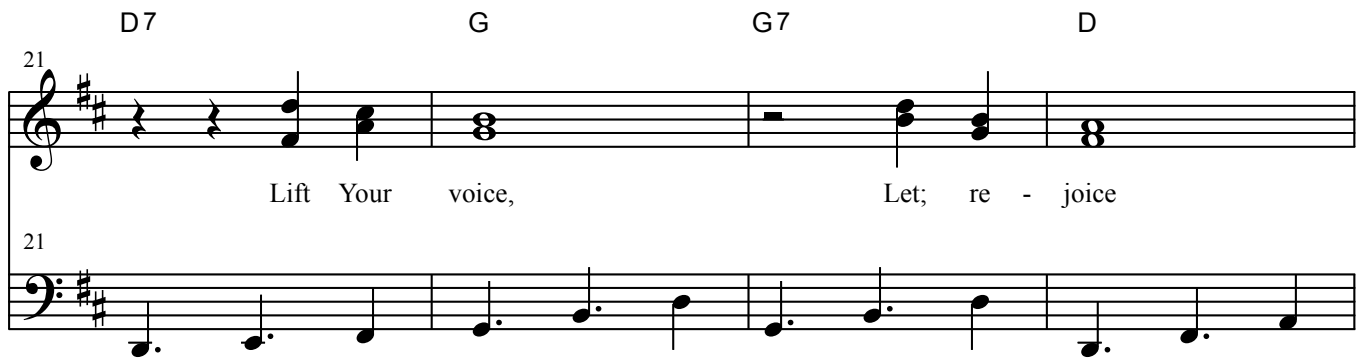
Em A D



17 For He is Christ the Lord.

21

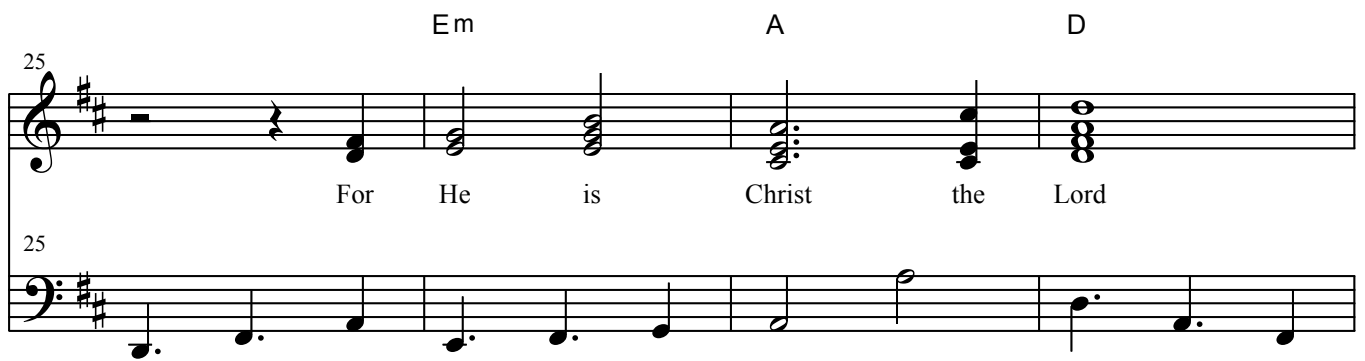
D7 G G7 D



21 Lift Your voice, Let; re - joice

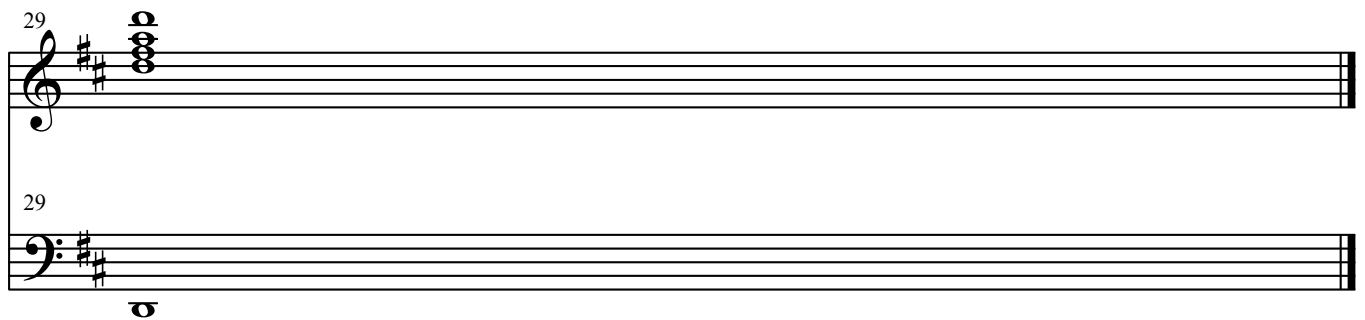
25

Em A D



25 For He is Christ the Lord

29



29