

## REVIEW OF OUR MOST POPULAR PLAY :Joseph!

– Joseph’s Coat of Many Colours is a musical play for Key Stage 2 and 3 pupils. It is a wonderfully refreshing children’s version of the classic tale and musical – Joseph and the Amazing Technicolour Dreamcoat. The pupil-friendly script and music should become a well-used and well-loved version of this popular story. From the excellent melodic and catchy songs, to the well balanced and easily readable script, this 55 minute production enthused and encouraged children to present a high-quality piece of theatre to parents and the wider community. For a modest cost, the package is available (via download) for up to three performances in a school or club setting.

Pupils in Year 5 learnt and performed the show during the spring term and performances were well-received by both child and adult audiences. Such is the simplicity of the script, a mixed ability class can be, and were, allocated the roles and learnt all the songs. The number of character parts is perfect for a class production and there is some variation on this. The play could also be performed by a drama group or even all Key Stage 2 classes who could contribute to different parts of the play. The product could justifiably represent aspects of both the literacy and music schemes of work in school.

The product is easy to download via a broadband connection (the music is also available on a mail order CD-ROM at a small additional cost.) The script and sheet music can be printed off and / or saved on a PC. I would highly recommend the whole package to schools who are looking at putting on a musical performance.

No musical expertise is needed to organise and direct the performance, though you may wish to involve a pianist and other staff to help with rehearsals, costumes, scenery, etc. The songs were simple and easy to learn and provided a smooth link with the script and stage action. Simple dances were performed, at times dictated by the script and some extra action was added. This package has proved to be a wonderful experience for pupils, which they will remember for a long time.

Reviewed by “Schoolzone” website

NB This play has no connection with Andrew Lloyd Webber’s Play