

"Food for Thought"

©Magic Parrot Productions, 14 Bolton Close, Chessington, Surrey, KT9 2JG, England Tel: 020 8397 2569 fax: 020 8397 3350
Email: fgreen14@btopenworld.com

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Price £19.95

A collection of enjoyable short easy musical plays with a "food" theme. 10-15 mins long. Great for **assemblies** throughout the year. They are also ideal items for a modern **harvest festival** or a **thanksgiving** presentation, or just use them in class. Each short script is supported by one or two attractive child-friendly songs (with backing tracks to sing along to.) Some plays have an overtly Christian theme. All the materials are all on a dual format CD.

You can customize the scripts to your own needs and print them out at your convenience.

Note: You do not receive any printed materials- everything is on the CD.

On the CD you will receive:

- 8 short photocopiable scripts. Target age range: 5-11 years, (and special needs pupils)
- 10 Songs (Vocal tracks and backing tracks)
- Lyrics Sheets (to make OHP transparencies)
- Free (basic) sheet music (melody-line/chords)
- Free performance licence for schools/clubs

No musical ability needed. Simply play the instrumental backing tracks!

(But sheet music is included on the CD if needed)

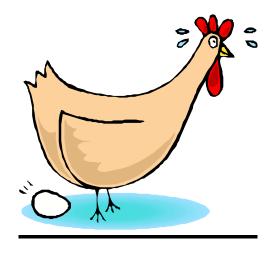
Some of these titles are also available separately at http://www.magicparrot.com
priced at £5.00 and £12.95

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Perform these items in any order. Remember- this script is on the CD for you to make changes.		

CD LISTING

92.1	
The Little Red Hen: None of the other animals will help her sow, grow and harvest her wheat – until she makes delicious bread! Ages 5-8	1 CHICK CHICK CHICKEN (VOCALS) 2 CHICK CHICK CHICKEN (BACKING) 3 LITTLE RED HEN (VOCALS) 4 LITTLE RED HEN (BACKING)
The Gingerbread Man Traditional Story with actions, movements and lots of repetition. Ages 5-7	5 GINGERBREAD MAN (VOCALS) 6 GINGERBREAD MAN (BACKING)
Stone Soup- Some starving soldiers teach some selfish villagers how to share! A charming version of the well known tale. Ages 7-11	7 STONE SOUP (VOCALS) 8 STONE SOUP (BACKING)
A Not-so-English Breakfast: At breakfast time dad grumbles that he wants a full English breakfast- he will not eat "foreign food." But an English breakfast actually consists almost entirely of foods from other countriescornflakes, bacon, tea, coffee, marmalade etc. Children in the audience are delighted as the various dishes are whisked away from him! Ages 7-11	9 I HAD A SAUSAGE! (VOCALS) 10 I HAD A SAUSAGE! (BACKING) 11 WE GIVE THANKS (VOCALS) 12 WE GIVE THANKS (BACKING)
A Simple Loaf of Bread A simple play explaining where bread comes from. Great fun!!! Narrated by the teacher as the children act, mime, sing and move likeds a large cast (Seeds, Farm Workers, birds, scarecrow, wind, rail, sup) For ages 5-8	13 GROW THE SEEDS (with narration) 24 CROW THE SEEDS (BACKING) 15 HARVEST TIME (VOCALS) 16 HARVEST TIME (BACKING)
The Lord is My Shepherd- Psalm 23 Presented as a reading and then as a musical item. For ages 9-11 to present.	17 THE LORD IS MY SHEPHERD (VOCALS) 18 THE LORD IS MY SHEPHERD (BACKING)
The Miracle of the Loaves and Fishes A short play from the Bible, ending with a well known song of praise for everyone to join in. Presented by children aged: 8-11	19 ALL CREATURES OF OUR GOD AND KING (VOCALS) 20 ALL CREATURES OF OUR GOD AND KING (BACKING)
The Story of Harvest Festival and Thanksgiving A piece of prose, narrated by the teacher or by older children, explaining harvest celebrations in Britain and the USA, culminating in a well known song of praise for all to enjoy singing.	21 ALL THINGS BRIGHT AND BEAUTIFUL (VOCALS) 22 ALL THINGS BRIGHT AND BEAUTIFUL (BACKING)

The Little Red Hen



A short assembly for KS1: Theme: Caring and Sharing

Lots more school plays and assemblies available from http://www.magicparrot.com

Characters: Narrator, Farmer, Little Red Hen, Dog, Duck, Goose, Cat, Sun, Rain, Miller, Singers.

Optional: Is yours a large class? Have some extra animals e.g. two dogs instead of older and have children playing the parts of the wheat growing! Note: As each animal appears, the animal moves twice around around the stage with actions and sounds.

Narrator: One day, the Little Red Hen was scrutching around in the barnyard. (Enter Farmer and Red Hen) She was always so busy! She spent all morning laying eggs for the farmer.

Farmer: Come here, chick chicken! Please lay an egg for my tea!

(All sing "Chick Chicken" CD Track 1, with flapping actions! The "tinkles" on the CD suggest when the hen should strenuously lay an egg!

Chick Chick Chick Chicken
Lay a little egg for me!
Chick chick chick chick chicken
I want one for my tea.
I haven't had an egg since Easter
And now it's half past three
So, chick chick chick chicken
Lay a little egg for me!

Narrator: After the little red hen had laid her eggs she found some grains of wheat. She wanted to plant them in the field. She called to the dog.

Red Hen: Dog! Dog! Will you help me plant this wheat? **(Enter Dog) Dog:** No! Not I. I am too busy burying my bone! Get the duck to help you!

Red Hen: Duck, duck! Will you help me plant this wheat? **(Enter Duck) Duck:** No! Not I. I am going for a swim! Get the goose to help you!

Red Hen: Goose! Goose! Will you help me plant this wheat? (Enter Goose)

Goose: No! Not I. It's too hot today! Get the cat to help you!

Red Hen: Cat! Cat! Will you help me plant this wheat? (Enter Cat)

Cat: No, Not I. I am too busy washing my face! (Actions) Plant it yourself!

Narrator: (Preferably with adlib piano music in the background or a classical piece of your choice playing) Nobody would help her. So the Little Red Hen planted the grains of wheat herself. The sun rose in the sky each morning. (Enter Sun) The sun shone on the field and the wheat began to grow. The gentle rain fell from the sky. (Enter Rain) The rain helped the wheat to grow. Soon the wheat was tall and yellow in the field. It needed to be cut down.

Red Hen: Who will help me harvest the wheat?

Dog: Not I. Too busy! Duck: Not I. No time!

Goose: Not I. Other things to do! **Cat:** Not I. Time for my nap!

Narrator: So the Little Red Hen cut down the wheat (actions) She took it to the miller. The miller turned

the wheat into flour.

Miller: (gives hen a bag of flour) Here's your flour for baking day, Little Red Hen! (Exit miller)

Narrator: The Little Red Hen thanked the miller and she used the flour to make bread and cakes.

Red Hen: Who will help me eat this yummy bread and these yummy cakes?

All (in turn, eagerly): | will!

Narrator: The Little Red Hen thought for a moment. She ate a piece of the delicious bread while the others watched hungrily. Then she asked them a question.

Red Hen: If you want to share this food what will you do next time?

All (in turn) We will share the work!

Narrator: And so, the animals enjoyed a lovely heart. And next time there was any work to be done they all joined in and helped! The End.

The little red hen had so many things to do. So many many things to do! Oh yeah! The little red hen needed help with all the work! Needed help with all the work- which was fair!

But no-one would help her! No-one at all! They were so lazy! Didn't come when called! "That was very disappointing!" "That was very disappointing! " "That was very disappointing!" She said!