



Assembly Plays, Songs and Stories from Aesop

A collection of 12 short plays, (plus lots of stories and worksheets) for busy infant and primary teachers. Perfect for **assemblies** and literacy lessons. All supplied on one CD with free worksheets and free sheet music also on the CD. NB Please note: This is a paperless edition- You print the scripts and worksheets from your PC as you need them. PRICE £24.95 Ages: Mainstream ages 5-11, mainly Y1,Y2,Y3,Y4 plus Special Needs / EAL

From: Magic Parrot Productions, 14 Bolton Close, Chessington, Surrey KT9 2JG, England
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All written in easy accessible English. Perfect for teaching EAL

Songs are aimed at the musical non-specialist. Absolutely no musical ability needed. YOU GET: Twelve assembly play scripts to print out. 25 audio tracks of songs and stories, 33x A4 worksheets and FREE (very basic) sheet music are also supplied. There are 8 original contemporary songs, all with vocals and without. PLUS various Aesop stories with sound effects:

LIST OF THE PLAY SCRIPTS TO ACT:

- Page 3 The Boy Who Cried Wolf - (Theme: "You cannot believe a Liar")
- Page 4 Jupiter and the Frogs (Theme:"Contentment")
- Page 5 The Hare & Tortoise (Theme: "Slow but Sure")
- Page 7 The Wind and the Sun (Theme: "Gentle Persuasion is better than force")
- Page 8 The Goose with the Golden Eggs (Theme: "Greediness")
- Page 10 The Dog and His Reflection- (Theme:"Selfishness")
- Page 11 The Crow and the Jug (Theme: "Keep Trying")
- Page 12 The Dog in the Manger (Theme: "Stubbornness, Selfishness")
- Page 13 The Lion and the Mouse (Theme: Size Doesn't Matter")
- Page 14 The Thief and the Innkeeper (Theme: "Don't believe all you are told")
- Page 15 The Milkmaid and her Pail (Theme: Don't Count Your Chickens...)
- Page 15 The Girl Who Would be Headteacher (Theme: Don't Count Your Chickens...)

LIST OF THE WORKSHEETS:

- Page 16 Boy Who Cried Wolf– Write a poem or story
- Page 17 Jupiter and the Frogs– colouring, vocabulary, other ideas
- Page 18 Jupiter and the Frogs– Word Level Work
- Page 19 The hare and tortoise– syntax
- Page 20 The Wind and the Sun– direct speech
- Page 21 The Goose with the Golden Eggs– shopping list
- Page 22 The Dog and His Reflection– write a story
- Page 23 The Crow and The Jug– colouring, handwriting
- Page 24 The Crow and the Jug—cloze procedure
- Page 25 The Crow and the Jug– sentence level work
- Page 26 The Dog in the Manger– colouring and assorted activities
- Page 27 The Serpent and the Eagle- colouring and assorted activities
- Page 28 The Serpent and the Eagle– word search puzzle
- Page 29 The Wolf in Sheep's Clothing-sentence level work/ other activities
- Page 30 The Lion and the Mouse– structure a story in 3 parts
- Page 31 The Thief and the Innkeeper—cloze procedure
- Page 32 The Milkmaid and her Pail– word search puzzle
- Page 33 The Boy and the River– A story to read with colouring and handwriting
- Page 34 The Boy and the River– water safety
- Page 35 The Boy and the River– Sentence Level Work
- Page 36 The Boy and the River– Write an alternative story ending
- Page 37 The Cat and the Cockerel- A story to read with colouring
- Page 38 The Cat and the Cockerel– sentence level work

CD LISTING

WHAT'S ON THE CD?	13 NARRATION Wind & Sun Part 2
01 SONG Mean old Wolf (vocals)	14 MUSIC/FX Wind & Sun Part 2
02 SONG Mean old wolf (backing)	15 SONG Golden Goose (vocals)
03 STORY Jupiter & Frogs (narrated)	16 SONG Golden Goose (backing)
04 STORY Jupiter & Frogs (backing)	17 STORY Golden Goose
05 SONG Jupiter & Frogs (vocals)	18 MUSIC -Goose Lays an Egg!
06 SONG Jupiter & Frogs (backing)	19 SONG Dog & Reflection (vocals)
07 SONG Hare's Song (vocals)	20 SONG Dog & Reflection (backing)
08 SONG Hare's Song (backing)	21 SONG Crow's Song (vocals)
09 SONG Slow But Sure (vocals)	22 SONG Crow's Song (backing)
10 SONG Slow But Sure (backing)	23 STORY Dog in a Manger
11 SONG Wind and Sun (vocals)	24 STORY Eagle & Serpent
12 SONG Wind and Sun (backing)	25 STORY Wolf in Sheep's Clothing
YOUR CLASS ASSEMBLIES SORTED! A VERY USEFUL TEACHING RESOURCE!	

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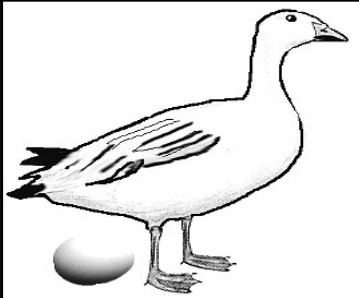
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on the next four pages you will find
sample pages to evaluate.



The Goose with the Golden Eggs

A SHORT MUSICAL PLAY FOR 6 OR MORE PLAYERS

Cast: *Narrator, Farmer, Goose, Goose seller, Farmer's wife, Other family members, singers*

Support Materials Provided
 CD TRACK 17 (Story)
 CD TRACK 15 (song, with vocals)
 CD TRACK 16 (song, no vocals)
 CD TRACK 18 (Goose Lays Egg)

Narrator: Once upon a time there was a farmer who kept geese. He was a poor farmer, but he sold their eggs and he managed to make a living. One day he went to market to buy another goose. (*Enter farmer and goose seller with goose*)

Farmer: Good day to you, sir. Is that goose for sale?

Goose Seller: Yes, sir, and a fine goose she is too!

Farmer: Fine goose? She looks a bit scrawny to me! (*Goose squawks*) Stop squawking Mrs Goose! (*to audience*) What a noisy old bird!

Goose Seller: She may be noisy, but she has made my fortune and she could make your fortune! She lays wonderful eggs!

Farmer: What's so wonderful about them?

Goose seller: You've never seen such eggs! The yolks are as golden as can be!

Farmer: How much do you want for this goose?

Goose seller: Nothing at all. I am rich and I no longer need money. Will you give her a good home and care for her? She eats a lot of corn, but apart from that, she is no trouble at all.

Narrator: The farmer thought hard for a while and finally they shook hands and the farmer took the goose home. (*Exit all*) The next morning, the farmer went to collect the eggs. (*Enter farmer*) While he was collecting them he noticed something glittering in amongst all the other eggs. He picked it up. It was as heavy as lead. He almost threw it away.

Farmer: Mrs Goose! What's this? (*Enter Mrs Goose*) I think somebody is playing a trick on us! But this egg is very pretty! If I didn't know better, I would say this egg is made of solid gold. (*Goose clucks proudly*)

Narrator: The farmer inspected the egg closer. It was gold! It was! It was! The farmer was overjoyed. He called for his family and friends to come and see! (*Enter family and friends*) The farmer's wife wondered if the goose could lay another one!

Farmer's Wife: (*examining egg*) It's gold! It's gold! If it goes on like this, we're going to be rich! (*Dances for joy*) Rich! Rich! Rich! Oh, you clever bird! Can you lay us another one?

Farmer: Yes! You can do it! Lay us another one, Mrs Goose!

**** **Goose music: Goose (strenuously!) lays another golden egg **** CD TRACK 18**

Narrator: The farmer and his wife were overjoyed! Each morning, the goose laid a golden egg, and the farmer became richer and richer. But the farmer was not a wise man. He wasted all the money and became more and more impatient. Finally, he decided to kill the goose. He took a sharp knife and cut the goose open to get all the gold at once! (*Actions*) To his horror, he discovered there was no gold inside the goose. The farmer and his wife soon became poor again. And it served them right. (continued on next page)

(Goose and the Golden Eggs continued)

Narrator or teacher: *(to audience)* That's the end of our play. What is the message of our story?

Audience: Don't be greedy/ Don't be cruel/ Think before you act etc.

Narrator or teacher: *(optional)* Let's look at the story again. *(Play the story version with musical background - on the CD- while a volunteers from the audience mimes the part of the farmer)*

One day a poor farmer went to market, to buy a goose. He did not have very much money, and he wanted the goose so that he could sell the eggs she would lay. The next morning, the farmer went to the nest of his Goose. He was astonished! In the nest he found an egg all yellow and glittering. When he picked it up, it was as heavy as lead. He was going to throw it away, because he thought a trick had been played upon him. But on second thoughts, he took it home and soon found to his delight that it was an egg of pure gold. Every morning the same thing happened, and he soon became rich by selling his golden eggs. This tale should have a happy ending- but no! As he grew richer and richer, the farmer grew greedier and greedier. He wanted more and more eggs. One morning, he decided to get all the gold at once. He took a sharp knife, killed the goose and cut her open to remove all the gold! But no! He couldn't believe it! There wasn't any gold inside the goose. He had killed his only source of income and soon he had nothing once again.

NARRATOR or teacher *(optional act of worship)* **Let us pray. In this story we saw a very foolish man who allowed greed to get the better of him. Yes, it's just a story, but we must remember that some people in this world are very very greedy. Lord, help us to be kind and thoughtful to others. Help us to be kind to animals. And help us learn not to be selfish, thoughtless, impatient and greedy . Amen.**

NARRATOR: We end our assembly today with a special song based on the story of the Goose and the Golden Eggs.

***** **Song: If it Goes On Like This** *****

*Farmer: If it goes on like this, I'm gonna be rich! The richest man in the land!
If it goes on like this, I'm gonna be rich! Just as I had planned!
Keep laying those eggs! More every day! Lay Lay Lay Lay Lay!
If it goes on like this! I'm gonna be rich! Richer day by day!*

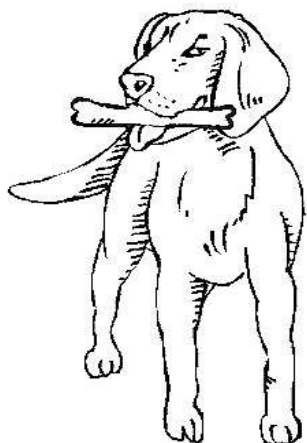
*Oh hurry Mrs Goose I want to be rich You seem to be getting lazy!
Lay some more eggs I want to be rich! This gold is driving me crazy!*

*Wife: If it goes on like this, I'm gonna be rich! The richest wife in the land!
If it goes on like this, I'm gonna be rich! Just as I had planned!
Keep laying those eggs! More every day! Lay Lay Lay Lay Lay!
If it goes on like this! I'm gonna be rich! Richer day by day!*

*Oh, hurry Mrs Goose, I want to be rich! You seem to be getting lazy!
Lay some more eggs, I want to be rich! This gold is driving me crazy!*

*All: We have been silly fools, we could have been rich
The richest pair in the land.
We have been silly fools we could have been rich
Just as we had planned!
We have killed the poor bird! Very absurd!
Hey Hey Hey Hey Hey!
We have been silly fools, we could have been rich
Richer day by day!*

*We murdered the goose now she is no use
And now we'll be poor and needy!
The eggs are all gone, We got it all wrong
We shouldn't have been so greedy! **THE END***



The Dog and His Reflection

A short assembly play for 2 young actors (Narrator and a dog) with supporting singers

The song is provided on CD with vocals (TRACK 19) and without vocals (TRACK 20)

(Enter dog, with a bone)

Narrator: One day, a selfish greedy dog was feeling very pleased with himself. His master had given him a huge yummy bone for his tea. He wandered down to the stream to eat his bone in peace. He was just about to begin his meal when he glanced in the water. He got a big shock.

Dog: Ruff ruff ruff! What do I see? Another dog! Looking at me!

Narrator: The dog thought he could see another dog in the water, having a swim!

Dog: Ruff ruff ruff! What has he got? A great big bone! That's what I want!

Narrator: The selfish greedy dog was jealous of the other dog! He wanted to steal the other dog's bone and eat that as well as his own!

Dog: Oh, I've got to have that juicy bone! It's so much nicer than my own!

Narrator: Greed got the better of the dog. He flew into a rage, and attacked the dog in the water! And then it dawned on him! There was no other dog! (to audience:) What do you think had happened. (audience responds) Yes! That's right! The other dog was just his reflection in the water. The dog had got soaked for nothing! And there was something even worse!

Dog: Silly! I'm so very very silly! I'm as silly as can be! It was just my reflection. I've dropped my own bone in the water and lost it! Woe is me! I should not have been so selfish and greedy.

Narrator (or teacher): (to audience) What message is this story telling us? (audience responds) Yes, very good. The moral is "Don't be selfish". Another moral is "Look before you leap" which means "Think carefully before you do something."

Teacher: Let's look at the story again, and this time we will present it to you as a song.

PLAY CD TRACK 19 or 20 ***SONG: The Dog and His Reflection *******

*Ruff Ruff Ruff! What do I see! Another dog! Looking at me!
Ruff Ruff Ruff! What has he got? A great big bone! That's what I want!
Ruff Ruff Ruff! What do I see! Another dog! Looking at me!
Ruff Ruff Ruff! What has he got? A great big bone! That's what I want!
Oh I've got to have that juicy bone! It's so much nicer than my own!
Oh I've got to have that juicy bone That big fat juicy bone!*

*Lucky! I'm so very very lucky! I'm so very very lucky! I'm as lucky as can be!
Lucky! I'm so very very lucky! I'm so very very lucky! It's another bone for me!*

*Ruff Ruff Ruff! What do I see! Another dog! Looking at me!
Ruff Ruff Ruff! What has he got? A great big bone! That's what I want!
Ruff Ruff Ruff! What do I see! Another dog! Looking at me!
Ruff Ruff Ruff! What has he got? A great big bone! That's what I want!
Oh I've got to have that juicy bone! It's so much nicer than my own!
Oh I've got to have that juicy bone That big fat juicy bone!*

*Silly! You're so very very silly! You're so very very silly You're as silly as can be!
Silly! You're so very very silly! You're so very very silly! It's a reflection that you see!*

THE END



The Crow and the Jug

A short assembly play for 2 young actors– (narrator and crow)
The crow should be a fairly confident singer.

Props needed: Large “jug” (e.g. a plastic garden urn, or a clear plastic sweet jar), “pebbles” (e.g. plasticene, real pebbles)

(NB You could have several crows– it makes the task of gathering the pebbles easier)

The song for this assembly is on the CD—tracks 21 and 22

Narrator: Once upon a time there was a big black crow. He was very thirsty because he had flown a long way. If he did not get a drink he would die. (Enter crow, tired and bedraggled) He saw a jug full of cool clear water. He put his beak inside the jug, but the water was too far down to reach. If he knocked the jug over, the water would be spilled and he would not get a drink.

Narrator: (or teacher) - to audience: What do you think he did? (*Take responses from audience*) Well, let’s see if he was able to solve the problem.

*******SONG: TRACK 21 or 22*******

The song ends with an instrumental part, with the following narration:

Narrator: It all looked so hopeless. The sun was beating down without mercy. The thirsty crow could not reach the water in the jug with his beak. The jug was too heavy to knock over. It looked as if he would die of thirst. Suddenly, he noticed some round pebbles lying on the ground. He had an idea. He started to drop the pebbles into the jug, one at a time. The level of the water rose up inside the jug. He dropped more and more pebbles into the jug. At last he could reach the water! His life was saved! He had a long, cool delicious drink.

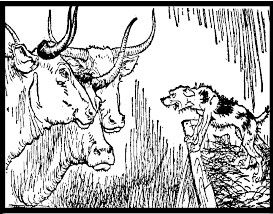
Narrator (or teacher) - to audience: What is the moral of the story (What is the story trying to tell us?) (*Take responses from the audience*)

Yes.....He saw lots of white pebbles lying on the ground near the jug. He was very clever. He dropped lots of pebbles into the jug, one by one. The level of the water rose in the jug. He had a nice refreshing drink. The moral of the story is: Keep thinking and trying and you will solve the problem. If at first you don’t succeed, try and try again.

THE END

Follow up ideas:

- Do a simple water displacement experiment (This could be demonstrated as part of this assembly)
 - Literacy Worksheets are provided on pages 17 and 18



The Dog in the Manger

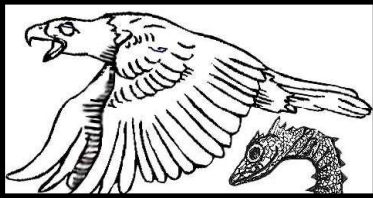
Listen to this story on the CD, TRACK 23.

Act it out as the story plays. Cast: Dog and 2 or 3 oxen

This is the story of the dog in the manger.

In times long ago, a dog was enjoying his afternoon nap. He had found a comfortable bed in the manger of an Ox. The dog lay there cosily upon the hay, fast asleep. But soon the Ox, returning from his afternoon work, came up to the manger and wanted to eat some of the hay. "Wake up dog! This is my manger, and my hay!" The dog flew into a rage, being awakened from its slumber. He stood up and barked at the Ox, and whenever he came near he tried to bite it. At last the Ox had to give up any hope of getting at his hay, and went away muttering, "Ah, people often grudge others what they cannot enjoy themselves."

NB. Follow-up activities are provided on page 22 and 23



THE SERPENT AND THE EAGLE

Listen to this story on the CD, TRACK 24.

Act it out as the story plays.

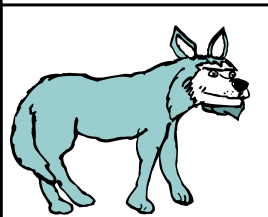
One day, an eagle swooped down upon a serpent and seized it in his talons. The eagle was going to carry the serpent back to his nest and make a meal of him. But the Serpent was too quick for him and quickly wrapped its coils around him and started to squeeze the life out of the eagle. And so began a life-and-death struggle between the two.

A farmer saw what was going on. He decided to help the eagle. He hit the serpent with his spade and managed to free the eagle from the serpent. The eagle escaped and flew away. In revenge, the serpent secretly spat some of his poison into the farmer's drinking cup.

Tired from a busy day, the man was about to take a drink from the cup. Suddenly, from out of the blue sky, the eagle swooped down and knocked the cup out of the farmer's hand.....and spilled the poisoned drink upon the ground.

The moral of the story is: "One good turn deserves another."

NB. Follow-up activities are provided on page 31 and 32



THE WOLF IN SHEEP'S CLOTHING

Listen to this story on the CD, TRACK 25.

Act it out as the story plays on the CD.

Once upon a time there was a very hungry wolf. Each day, he saw the sheep grazing safely and peacefully on the hillside. The sheep were looked after by a shepherd and his dogs. The wolf sighed (sigh)...he could not get near to the sheep. But one day the wolf found the skin of a sheep that had been thrown aside, and strolled down among the sheep.

A lamb began to follow the Wolf in the Sheep's clothing because she thought it was her mother. So, leading the lamb a little astray, the wolf soon gobbled her up.

This went on for days and days, and the wolf was VERY pleased with himself.

Moral: Appearances can be deceptive
 (Don't Believe Everything You See)
 (Don't Take Things at Face Value)