

Nathan's Nightmare!

AN ORIGINAL MUSICAL COMEDY FOR YOUNG ACTORS



Evaluation Only

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Web: https://www.magicparrot.com or https://www.easyprimaryschoolplays.com

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Nathan's Nightmare

Cast:

Children: His friends:	Nathan
Woodland Folk:	Elf
Monsters:	Wolfman Ghost Skeleton Dracula Zombie Mummy Egor Baron Frankenstein Frankenstein's Monster Bride of Frankenstein
Lights/ Sound/ Props Singers	
CD L	ISTING Tracks 1-15 NO VOCALS ON SONGS (16-30 have vocals)
3 & 18 Narrator 4 & 19 Narrator 5 & 20 Pilot's V 6 & 21 Sound 6 7 & 22 SONG: 8 & 23 Narrator 9 & 24 Sound 6 10 & 25 SONG: 11 & 26 Narrator 12 & 27 SONG: 13 & 28 Sound 6 14 & 29 SONG:	THIS IS OUR LAND If Magic spell If—Holiday Competition If Voice Plane Crash If Effects: wolves howling If WOLF MAN If —ghost/skeleton chase If Effects: Death of Dracula.

Nathan's Nightmare Duration 45-50 mins

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SUITABILITY: This must be the only show ever written which includes just about every favourite monster known to mankind! Don't look for a sinister or evil message in this play there isn't one! SUITABLE FOR ANY TIME OF THE YEAR The play is held together by spooky recorded narration with sound effects. Great for primary schools and drama clubs. Also terrific for youths/adults staging a show for children. Easy modern songs, very very popular with children. Has opportunities for dance/movement sequences e.g. rock band, skeleton dance.

THE STORY:

As you know, there are all sorts of little folk living at the bottom of your garden. Nathan is just an ordinary boy but he upsets the fairies, gnomes and goblins in his garden! To get their own back, they put a spell on him. Nathan and his friends have to face a host of monsters before the spell can finally be broken....Will Nathan's friends be eaten by the Wolf Man? Will they survive Dracula's horrible fangs? Will the mummy escape from the ancient sarcophagus? Will Baron Frankenstein and Egor have a use for their brains? Did the Ancient Egyptians really invent Rock and Roll? Absolutely crazy and very funny.

No musical ability needed! Simply play the CD and the children can sing along. It also contains sound effects and instrumental pieces relevant to the script. The play is suitable for any time of year. A basic microphone setup is recommended. A piano score is included as a free extra.

PROPS AND COSTUMES:

Costuming the play is remarkably easy–just raid a Halloween dressing up box! The play was designed to be performed at a venue without the benefit of a stage or curtains. Props are simple. Make a free-standing cardboard "sarcophagus" for the "mummy" to emerge from. Some kind of raised platform or table is needed for "Frankenstein" and his bride!

LIST OF PROPS

- Scene 1: Football, litter, painted bushes/flowers, garden backdrop, magic wand
- Scene 2: Line of "aeroplane seats", mask and paws for Wolf Man, dark backdrop, hammer and stake
- Scene 3: Cardboard sarcophagus which can open, table for Frankenstein & bride, laboratory backdrop (optional), brains in a jar e.g. plastic sweet jar with cauliflower inside.

Nathan's Nightmare: SCENE 1: The Garden

Recording 1: Narrator: This is a gruesome tale, not for the faint-hearted. A tale of monsters, magic and mayhem. A tale of creatures who will make your blood curdle and run cold! Ladies and gentlemen, boys and girls, we present for you the amazing story of Nathan's Nightmare. Not far from here there lived a boy named Nathan. (ENTER NATHAN WITH FOOTBALL, EATING, DROPPING LITTER) He was nothing special, just an ordinary boy who liked playing football with his friends. But one day all that changed......All because he kicked his football into the bushes and trees in the garden.... (ENTER GOBBY the GOBLIN)

Gobby: (*Crossly*) Oi! Pick that rubbish up! I'm fed up with you! Dirty human! Oi! Stop bouncing that ball. I'm trying to get some sleep!

Nathan: What are you talking about? Who are you?

Gobby: You horrible humans keep bouncing your football against my house! How's a goblin meant to get his beauty sleep?

Nathan: What house? Where do you live?

Gobby: Inside this tree of course. Why don't you get out of my garden and leave me in peace?

(ENTER PIXIE, FAIRY, ELF, GNOME, DWARF)

Pixie: You humans are all the same! You're so selfish and destructive! Last week you kicked my house down. I live in the flowers over there.

Gnome: Yes, I live in a mushroom.....and you trampled that to bits!

Elf: I've lived under the oak tree for the past two hundred years. I have to pick your litter up every day.

Fairy: Yesterday you trod right on me in your great big boots! Keep out of our garden! You nuisance!

Dwarf: If I were your size, I'd punch you on the nose!

Nathan: (backing away as they all approach) I don't know who you think you are. Have you lost your way to a fancy dress party? (Gnome threatens him) Anyway, this is my garden! You're trespassing. So you'd better leave, not me! (Woodland folk laugh)

Gobby: Nonsense! (*Indicating each character*) The pixies, the elves, the gnomes, the dwarves, the fairies and the goblins have all lived here for centuries. This garden has belonged to us for hundreds of years! And we want it back, mate!

Nathan: I'm going to get help! (EXIT NATHAN)

Dwarf: That's got rid of him! It was my fists that did it!

Fairy: I don't think we've scared him off!

Recording 2 ******* SONG: This is our Land *************

We're very peaceful creatures! We live here all the time! If you have never seen us- We just come out at night! We all love to party! We all love to party, out of human sight!

We're very peaceful creatures! Try to understand! We've all lived here for ages! This is our land!

We all love to party. We all love to party, out of human sight!

La La La La La La La,

La La La La La La

La La La La La La La

We're very peaceful creatures! We live here all the time!
If you have never seen us- we just come out at night!
We all love to party! We all love to party, out of human sight!
La La
La La La La La La La La La La La La

(Enter Nathan, Ruth, Daniel, Sarah, Peter. The Woodland folk hide. Fairy drops her magic wand)

Daniel: There's nobody here! Is this some sort of joke?

Sarah: I can't see any fairies or goblins! You're playing a trick on us!

Daniel: Yeah, you're having us on! Ruth: You've been dreaming again!

Nathan: No, honestly, there really were some strange people here a minute ago!

(Peter, Daniel, Ruth and Sarah shrug, saying they are leaving......Nathan picks up the magic wand and calls them back!)

Ruth: What's that you've found?

Nathan: I don't know! (Fairy springs out of hiding)

Fairy: (crossly, grabbing the wand) That's mine! It's my magic wand!

Ruth: (mockingly) Hah! You're a fairy, I suppose!

Fairy: Yes! Don't you believe in fairies?

(Children laugh. Woodland folk appear one by one.)

Gobby: What about goblins! Do you believe in them?

Gnome: I'm Norman the gnome! Surely you believe in me? And this is my girlfriend- Elsie the elf!

Elf: Pleased to meet you. And this is Pammy the Pixie!

Pixie: So. Are you going to leave us in peace in our garden?

Pixie: So. Are you going to leave us in peace in our garden?

Dwarf: Or do I have to rough you up a bit?

Ruth: Well......your costumes are very good. Where is the party?

Dwarf: What party?

Ruth: You're all dressed up. You must be going to a fancy dress party!

Elf: It's no good! They don't believe we're real!

Nathan: (to fairy) Hah! You're supposed to be a fairy! If you're real. Why don't you put a spell on us? Hah

Hah!

Fairy: Don't say that! Only the green witch can do spells!

ENTER GREEN WITCH (All the Woodland folk except fairy exit in terror)

Witch: Did someone mention my name? I've been watching you! You want to see a spell do you? Very well! You need to be taught a lesson. These woodland folk want you to leave their garden! Oh where have they gone! They're all afraid of me. (*To audience*: And you should be afraid of me too! Hah Hah.) Now...a spell...what shall it be? Shall I turn you all into toads? Or maybe I'll turn you into tadpoles......What do you suggest, fairy?

Fairv: I suggest you go home and let me deal with this!

Witch: No! My magic is stronger than yours! I'll turn them all into steam...then they won't bother you again. Hocus, pocus, diplodocus.....

Fairy: I'm the good fairy! I will not allow you to murder these children!

Witch: Very well. But we must be rid of them forever! Help me!

Recording 3: Narrator (recorded with music/ chant) The fairy and the witch made a spell to banish the children from the garden. The spell could only be broken when they had one kind thought about the garden and its magical inhabitants!

Chant: Since you do not believe in magical creatures, you will meet some others with much worse features! You will visit another nation, full of monsters of human creation. There you will remain, until you are killed or until your mind is filled by one kind thought about your magical friends. That's the only way your nightmare can end. (EXIT ALL)

Scene 2: Aircraft / Transylvania

Recording 4: (ENTER CHILDREN, AS IF SITTING ON AN AIRCRAFT)

Narrator And so the very next day, Nathan and his friends found that they had won first prize in a mystery holiday competition. Here we meet them as they are travelling by aeroplane to their mystery destination in Eastern Europe.

Ruth: I'm really excited. I'm glad we've won a luxury holiday! I hope we're going to a nice hot country.

Daniel: Yeah! Swimming! Water-ski-ing! Lazing by the pool!

Peter: Yeah! Ice cold coke. Hot sunshine. Pretty women!

Nathan: Yeah! Football on the beach!

Sarah: Yeah! Disco's and dancing! I can't wait.

Recording 5: Pilot's Voice: Attention! We shall be coming in to land in a few moments.

Thank you for travelling with Transylvanian Airways. Oh-oh! Just a moment please. There's a severe storm ahead. Keep your seatbelts fastened. Oh no! The plane is out of control. Beware! This is an emergency landing! Whoops! The plane is not responding. I'm baling out. Good luck! Goodbye! (Sound effects- crash landing)

(The children emerge one by one, unhurt, asking each other if they are all right)

Daniel: We need help to find our hotel. I think I can see a farmer or somebody over there. (Shouts) Excuse me, can you tell us where we are?

Recording 6: (Sound effects: wolves in the distance)

Peter: Did you hear a noise?

Sarah: I think it's a dog howling!

(ENTER WOLF MAN IN HUMAN FORM)

Wolf man: (menacingly) I saw your plane come down. Are you all right?

Nathan: Did you see the pilot? He jumped out with a parachute on!

Wolf man: (howls) Yes I did! Very tasty he was, too.

Sarah: Who are you? Are you a farmer? And why are you howling? Are you ill?

(Wolf man hides behind a tree- and changes into the shape of a wolf - Put mask/paws on!)

Recording 7********* SONG: Wolf Man

When the moon is full, over the wood That's when I get up to no good! That's when I get a taste for blood! When the moon is full, over the wood!

He's the wolf man, howling for the moon! He's the wolf man, howling for the moon! He's the wolf man! He's the wolf man! (HOWL) REPEAT ALL

Wolf Man: And now it's time for dinner!

Sarah: What's on the menu?

Wolf man (pauses and thinks) You are!!!!!

(Wolf man chases children. Children escape, and find themselves in an old grave yard)

<u>Recording 8: Narrator</u> The children escaped from the wolf man, but their problems had only just begun! They had stumbled into an old old graveyard. What horrors could there possibly be in there? Nathan was sure somebody was following them. (Enter GHOST, following them unseen, as spooky music plays. Children turn to see ghost-run away to opposite side of stage, straight into the arms of a SKELETON)

Ruth: (To ghost): Huh! I'm not afraid of ghosts!

Sarah: (hugging Ruth): I am! Ohhh! The skeleton's coming!

Daniel: (to skeleton) You're just a pile of old bones! You don't scare me!

All: Yeah! You don't scare us! You're not alive! You're not real! etc.

Skeleton & Ghost: Pity! (*Shout*) Master! We have failed! We couldn't scare them to death as you asked!

(EXIT)

(ENTER DRACULA) Fools! Well, never mind. Welcome to Transylvania my friends. Are you having a nice holiday? I see that you are not afraid of my ghosts and my skeletons. But now the time has come. Be afraid. Be very afraid! I'm feeling a little thirsty! Time for a drink! (approaches Ruth, to bite her neck)

Nathan: Stop! This is only a dream! I'll wake up in a moment!

Dracula: Hah Hah! I don't think so! (approaches Ruth, menacingly, then is disturbed by a beam of

light) Arggh! It's getting light!

Nathan: Vampires don't like the sun!

Peter: (to Sarah) Quick! Get a stake!

Sarah: You won't bother anyone again! Everybody knows a stake through the heart kills a vampire!

Recording 9 ******** (Ominous music resumes....Sarah kills the vampire) *************

(ENTER ZOMBIE)

Zombie: You've killed my master! Ha Ha! I'm a zombie! I'm already dead! You can't kill me!

Recording 10: ********* Song: Zombie! ****************

Z-O-M-B-I-E Zombie, Dah dah dah Z-O-M-B-I-E Zombie, Dah dah dah!
You can be just like me if you don't do nothing but watch TV
You're a zombie! You're a zombie!
You can be just like me
if you only listen to Radio 3!
You're a zombie! You're a zombie!

Z-O-M-B-I-E Zombie, Dah dah dah Z-O-M-B-I-E Zombie, Dah dah dah

You can be just like me if you play computers endlessly!
You're a zombie! You're a zombie!
You can be just like me if you only eat chocolate for your tea!
You're a zombie! You're a zombie!

Z-O-M-B-I-E Zombie, Dah dah dah! Z-O-M-B-I-E Zombie, Dah dah dah!

END OF SCRIPT SAMPLE