## Red Riding Hood in Fairyland

Copyright Freddie Green, Magic Parrot Productions, UK

http://www.magicparrot.com



Price includes school/club performance licence

Genre: Children's Large cast musical comedy, ages 5-11 Casting: Flexible, minimum approx 15 boys and 15 girls

This tale has no seasonal references, and can be performed at any time of the year. It follows the traditional pantomime story, but on her way to granny's house, Red Riding Hood makes new friends in the form of nursery rhyme characters. Although it appeals to younger casts (5-10 year olds) it has been enjoyably performed by children up to 13 and even older students with special needs. In my school, the youngest class played the parts of the "insects" in a very spectacular dance routine. The script is very simple, and if necessary it can

be easily adapted to the ages/abilities of the actors, perhaps with some adlibs or role play additions suggested by the children. Even without additions, it runs for approx 40-50 mins. The script is supported by a 22-track CD containing a mix of brand new original songs and well-known nursery rhymes set to music. The songs are supplied with vocals (for rehearsing) and as backing tracks (for performance) Very basic sheet music is supplied. The whole show can be downloaded or supplied as a script with CD.

#### LIST OF SONGS

- 1 Bad Luck, Mr Wolf (Jazzy original song, by choir)
- 2 Baa Baa Black Sheep (Traditional, nice arrangement)
- Wake Up Little Boy Blue! (Modern rework of an old favourite)
  - 4 Little Bo Peep (Modern rework of a traditional song)
  - 5 Nick Nack Paddywack (Traditional, with actions)
  - 6 Mary, Mary, Quite Contrary (Wistful traditional song)
- 7 The Insect Dance (Original rock and roll dance, with solo parts)
  - 8 I am a spider! (Original ballad, with solo part for the spider)
- 9 Little Miss Muffet (Well known favourite with a modern touch)
  - 10 Jack and Jill ("Poor Old Jack") rework of an old favourite
- Hello, I've Got to Go! (very catchy modern song, with solo by Goldilocks) (plus 11 backing tracks without vocals)

### <u>Cast Li</u>

Red Riding Hood	Pig 1
Pig 2	Pig 3
<u> </u>	Little Bo Peep
Wags the Dog	Little Boy Blue
4 sheep	1 Lost sheep
Mary	Old Man (Hunter)
Butterflies	Dragonflies
Bumble Bees	Spider :
Little Miss Muffet	Jack
Jill	Goldilocks
Three Bears	Policeman
Grandma	Choir

#### Scene 1: The Forest

Three Pigs' houses are on stage. One made of straw, one made of sticks, one made of bricks. Three Pigs are hiding "inside".

#### Narrator:

Welcome welcome one and all. Welcome to our school hall. You will see Red Riding Hood, A little girl who wasn't good. She didn't do what mummy said, I think she must be off her head! Her mummy said stay on the path. But she went off it for a laugh! We hope you have a lovely time. Welcome to our pantomime!

Once upon a time, there was a little girl. She always wore a red cloak with a hood. So everyone called her Red Riding Hood. Look! Here she comes now.

(Enter Red Riding Hood, sadly with a basket of cakes.)

<u>Narrator:</u> Red Riding Hood was on her way to her granny's house to take her a basket of cakes. But on the way she took a short cut and became lost. She was very sad and lonely. Suddenly she saw three little houses. She wondered who lived there. Perhaps they could show her the way to granny's house. She went to the first little house. It was made of straw. She knocked on the door.

Pig 2: Who's that knocking on my door? It must be the big bad wolf for sure! Go away!

Narrator: The next little house was made of sticks. She knocked on the door.

Pig 2: Who's that knocking on my door? It must be the big bad wolf for sure! Go away!

Narrator: The next little house was made of bricks. She knocked on the door.

Pig 3: Who's that knocking on my door? It must be the big bad wolf for sure! Go away!

<u>Narrator:</u> Red Riding Hood sat down and wept. The pigs saw that it wasn't the big bad wolf. So they cautiously came out of their houses and said hello.

Pig 1, 2 and 3: Hello boys and girls!

Pig 1: (to Red Riding Hood): Why are you crying, little girl?

Red Riding Hood (sobbing): I'm lost!

Pig 2: You're not lost! I know where the path is! It's over there! I'll show you.

<u>Narrator</u>: The kind little pig showed Red Riding Hood her way back to the path. She said thank you and waved goodbye. (Exit Red Riding Hood) But just then, there was a strange howling noise! The 3 pigs ran home!

(ENTER WOLF)

<u>Wolf:</u> (Howls, looking for the pigs) Come out come out, wherever you are.! To audience: Hah hah Hah! (Boo!) I'm hungry. I fancy a bacon sandwich! (Howls) I'm the big bad wolf. I'm looking for the three little pigs. WHERE ARE THEY? DO YOU KNOW WHERE THEY ARE? I'm going to EAT THEM UP! Then, I think I'll eat YOU too! Hah Hah. (Boo!) Aha! I think they live in these houses! (He goes to the first house, made of straw.) Little Pig! Little Pig! Let me come in!

Pig 1: Yikes. Not by the hair on my chinny chin chin! I won't let you in.

Wolf: Then I'll huff, and I'll puff, and I'll blow your house of straw down! (House falls over. Wolf chases little pig around the stage. Pig1 runs into house of sticks with Pig2) Little pigs! Let me come in!

Pig1 and Pig2: Not by the hair on our chinny chin chin! We won't let you in!

Wolf: Then I'll huff, and I'll puff, and I'll blow your house of sticks down! (House falls over. Wolf chases Pig1 and Pig2 around the stage. They run into house of bricks, with Pig3.) Little Pigs! Let me come in!

Pig1,2 and 3: Not by the hair on our chinny chin chin! We won't let you in!

Wolf: Then I'll huff, and I'll puff, and I'll blow your house of bricks down! (House doesn't fall. Wolf tries again. I'll huff, and I'll puff etc.)

<u>Pig1,2, and 3:</u> Yah boo! Neah Neah! You can't get us now! This house is made of bricks. You can't blow it down.

#### >>>>> Song: Bad luck, Mr Wolf <<<<<<

<u>Wolf</u> (*Going into audience*): What are you lot laughing at. I'm getting really hungry now. (*To individual members of audience:*) You look nice and meaty. Shall I eat you? Hah Hah (*Audience Boo!*) Or what about you? You look tasty. Grrrr. Hah Hah (*Audience Boo!*)

Narrator: Just then, the wolf stopped to sniff the air. He could smell sheep!

Wolf: I can smell sheep! Yum Yum! I'll go and get a sheep for my dinner! But I'll be back! (EXIT WOLF)

(Enter Bo Peep, Boy Blue, 4 sheep and Wags the Dog. Boy Blue goes to a "haystack" and falls asleep.))

Bo Peep: (to audience:) Oh, hello boys and girls. My name's Bo. Bo Peep! We look after the sheep in this field, don't we, Wags?

Wags: Ruff! >>>>> SONG: Baa Black Sheep<

<u>Bo Peep:</u> Do you like my sheepdog? He's called Wags. You're a clever dog, aren't you, Wags? (*Wags says Ruff*) Sit up and beg, Wags. (*Wags sits up and begs with a begging bowl*)

Bo Peep: Yes, Wags can talk as well. Watch, everybody. What's it like at this

school, Wags? (Wags: "Ruff") Very interesting. What's sandpaper like? (*Wags: "Ruff"*) Excellent. What does (name) \_\_\_\_\_\_ look like, first thing in the morning? (*Wags: "Ruff, Ruff, Ruff, Ruff!"*) Very funny, Wags. Now show the boys and girls how good you are at counting. Help me check all the sheep are still here. Will you help me count them, boys and girls? There should be five sheep altogether. One, two, three, four.... Hang on...try again. One, two, three, four.....There's only four sheep! I've lost one of them.(*Starts looking for them*) Sheep-ee! Sheep-ee! Where are you? Will you help me find him? Go on then. Look in your pockets! Look under your seats! Can you see him?

(ENTER REAR OF STAGE: WOLF and a SHEEP. The wolf is holding on to the sheep.

\_\_\_\_\_

# THIS IS A SCRIPT SAMPLE ONLY A SIGNIFICANT PORTION OF THE SCRIPT IS OMITTED HERE

.....

>>Song: Little Boy Blue<<< (Sung TWICE as a solo by Bo Peep, with howls from Wags.)

Bo Peep: Oh, I'm fed up with this. (Shouts) WAKE UP, you lazy little twerp!

Boy Blue: Whaaa! Whatsat? Boo Hoo! What did you wake me up for? I was having such a nice dream.

Bo Peep How come you're asleep, in the middle of the day?

Boy Blue: I was counting sheep. I always fall asleep when I count sheep! Do you want me to help you count yours? One..two..three...four...(falls asleep again)

Bo Peep: Wake up, boy Blue! Blow your horn! Sound the alarm! A sheep is missing!

Boy Blue (Blows horn and calls "Sheep, Sheep, Where are you?" etc.)

>>>> Song: Little Bo Peep: (Sung Twice by Boy Blue with Wags howling)

<u>Narrator</u>: Little Boy Blue and Bo Peep went away to look for their lost sheep. (*EXIT Boy Blue, Bo Peep and 4 sheep*) Just then, the wolf appeared again with the sheep. He was just about to gobble up the sheep when he saw Red Riding Hood coming along the path. He felt sure that Red Riding Hood would be tastier than a sheep, so he let the sheep go. (*EXIT SHEEP*) The wolf decided to hide.

WOLF (to audience) Sssh. Don't you DARE tell her where I am. (Wolf hides.)

(ENTER: Red Riding Hood, picking flowers, humming)

Red: Oh, what lovely flowers. I'll pick some for grandma. (Hums. The wolf appears menacingly behind her. Audience shout "Behind You") What's the matter.? Don't be

silly. There's nobody there! Oh no there isn't! (Three times. Sees the wolf) Wahhhh! A Wolf!

Wolf: (in a smarmy voice) Don't be afraid, my dear. I won't harm you- (to audience)- will I, boys and girls? (Snarls at audience)

Narrator: Just then, an old hunter spotted the wolf. He hurried to save Red Riding Hood.

(ENTER HUNTER with rifle, a bone, and a flask of wine)

<u>Hunter</u>: You'd better get out of here Mr Wolf, otherwise I'll have to shoot you.

Wolf: Don't shoot! Don't shoot! I'll be good! I'll be good!

<u>Hunter:</u> Very well. This is your last chance. You shouldn't eat people. Here, have this old dog bone instead. (*Gives the bone to the wolf*)

Song: ************	Nick Nack Paddywack ************************************
END OF SCRIPT SAM	NPI F

This amazing show has been performed worldwide with great enjoyment!

Purchase at http://www.magicparrot.com

